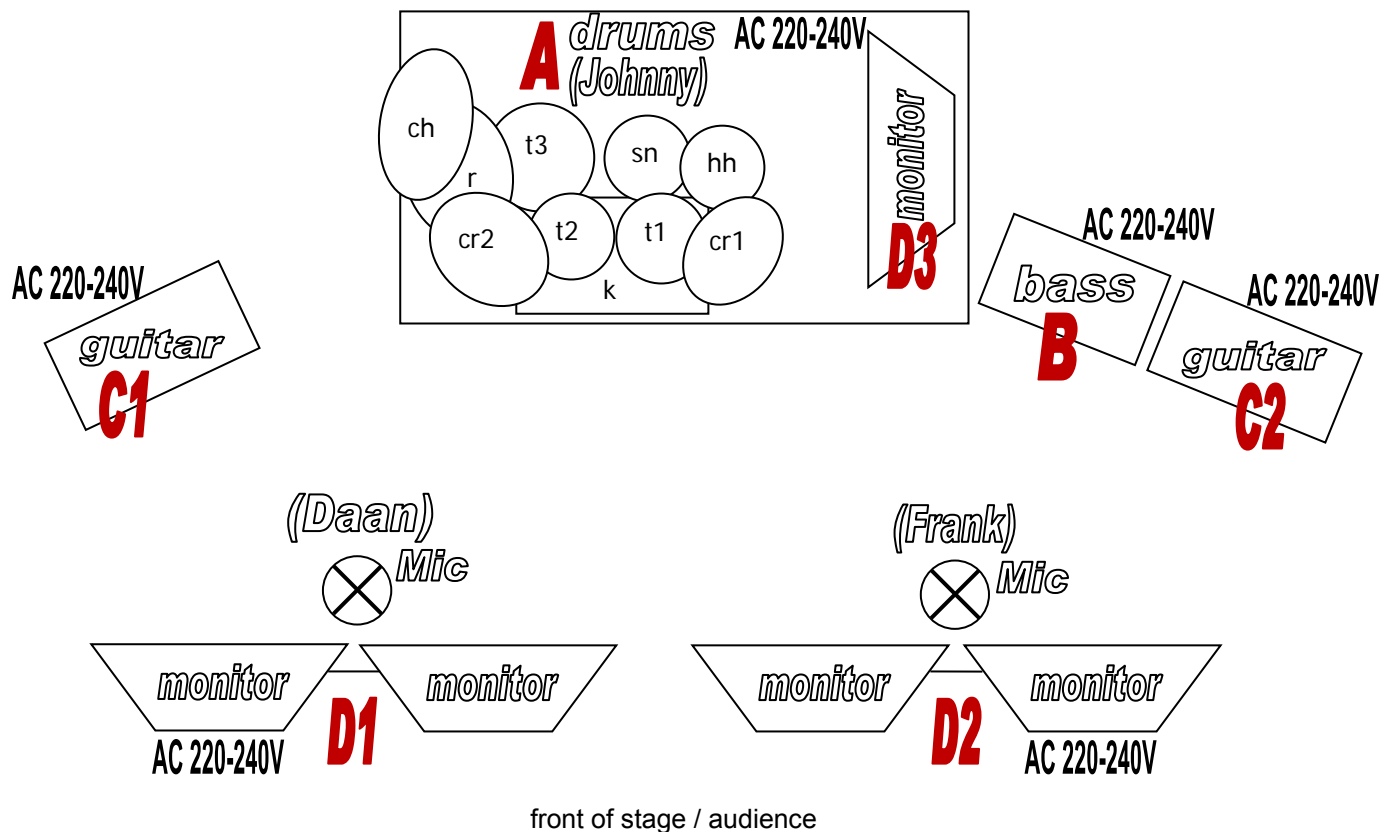




Bloodgod band contact: Johnny +31 6 225 46 554 / info@bloodgod.nl / <http://www.bloodgod.nl/epk.html>



- A)** 5-piece drum set for Johnny:
- 1 x kick drum with twin-pedal (k)
 - 2 x tom-toms (high toms, t1, t2)
 - 1 x floor tom (low tom, t3)
 - 1 x snare drum (sn)
- cymbals:
- 1 x hi-hat (hh)
 - 2 x crash (cr1, cr2)
 - 1 x ride (r)
 - 1 x china (ch)

B) bass guitar amp for Frank: top + cabinet

C1) guitar amp for Daan: top + cabinet

C2) When possible, we'd like to place a second guitar cabinet next to Frank's bass amplifier, plugged in from the first guitar amplifier.

D1+D2+D3 = stage monitor speakers

Please note:

vocals

- 2 x vocal microphones: Daan and Frank both do lead vocals
- Vocal microphones preferably on a boom stand with an extending telescope arm so they don't get in the way with the instruments.

drums

- 2 separate kick drums are optional. This is no problem as long as it's arranged in advance.
- All cymbal stands should be sturdy (2-legged) At least 2 of them should be boom stands with extending telescope arms.
- We need AC 220-240V near the drums for Johnny's click track.

Bloodgod bring their own backline (drums plus 1 guitar amplifier and 1 bass amplifier), unless otherwise is arranged. Bloodgod do *not* bring a PA system for vocals, unless otherwise is arranged.

This technical rider contains merely guidelines; we understand when a venue isn't able to fulfill our wishes. In case of doubts please contact us. See contact details at the top of this page. Thanks!